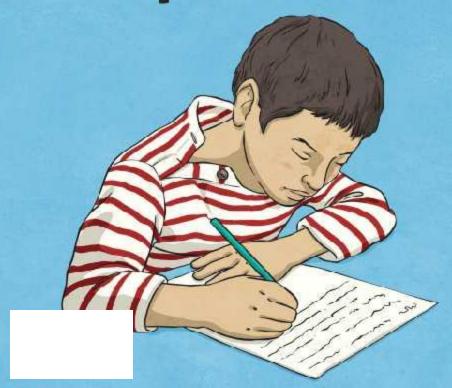
Y6 Letter Writing: Formal Example Text



Y6 Letter Writing: Formal Example Text

Sperkhouse Primary School. Sellerswood Road, Derbysher. Oct. N.F.

C.R.S.S.T. Recrustment Office, PO Box 543, New York, USA

13th Weversler 2016

Deer Agent Coulum.

I am writing to you to kindly offer my services as port of your C.R.C.1.2 seem. Security, I know things have been difficult for you with owns of your regards having difference of opinions leading to some regardation within your team. To strengthen your department, I would the to got myself forward on your regardation's except member.

Firstly, I would like to discuss my physical qualities with you. As a tert-year old yor, you may understill rate my interpth and objected presents — you small be wrong to do so tracing you the price of further yor from your at tert subset spects that your post time, my year is over of my amountainestile strengths. In addition, my throwing abilities would definitely be sently as that I am a born fielder. Once, the startery were almost distinged by my throwing power-than I am a born fielder. Once, the startery were almost distinged by my throwing power-than perturbly had a lead shaped hold through the models. Mr Stight certainly thrite that I amade play for England Lastes when I'm while theorems. I can think of another squall that could bringly from my skilling for mans.

While physical strength is responsed, any presinguist CREET egott must also prime to realitie total ligance. My mathematical shalling use complient. Within the ser security agent which it is the up to emptyling to my mind, if he is not sent to mathematical equation agent each in the control of the control

If I were to be an agent in the flaties, I have also through through a secret identity to begin my loved ones agic and give me consequent a statel of the CREAT experiments. I would call requell Mathematics Moster, for obvious reasons. Some excels may think that mathematic is not an impression quality others, the requell, inner what a trial, insulated said mathematics in our happing that any potential entenses small scales without mate me and my mathematical coperate, which would give me a definite solvening one all allow me to abilityle deposit them.

De consission, I frope gou can see that I would be to reproduce must to your force. I would relief the opportunity to job you of CREST, I hape to discuss this juriture with you seef I sugarify away a positive respective.

Yours streeming

Charlette Monroe AKA Mathematics Hoster

Sparkhouse Primary School,
Sellorswood Road,
Derby,
Derbyshire,
DE8 5LF

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

Dear Agent Coulson,

I am writing to you to kindly offer my services as part of your C.R.E.S.T. team. Recently, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation within your team. To strengthen your department, I would like to put myself forward as your organisation's newest member.

Firstly, I would like to discuss my physical qualities with you. As a ten-year-old girl, you may underestimate my strength and physical presence – you would be wrong to do so. Having won the prize of 'fastest girl' every year at our school sports day competition, my speed is one of my unquestionable strengths. In addition, my throwing abilities would definitely be another asset to C.R.E.S.T. I train weekly with a cricket team and my coach (Mr Slight) says that I am a born fielder. Once, the stumps were almost destroyed by my throwing power: they actually had a ball-shaped hole through the middle. Mr Slight certainly thinks that I could play for England Ladies when I'm older. However, I can think of another squad that could benefit from my abilities far more.

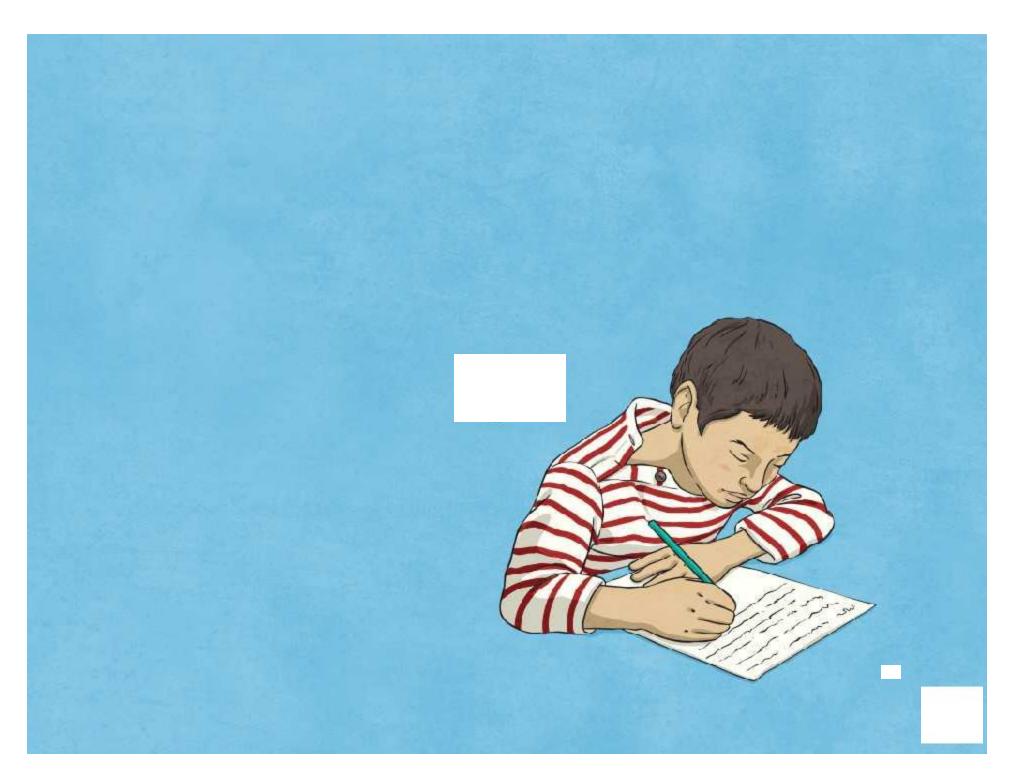
Whilst physical strength is important, any prestigious C.R.E.S.T. agent must also possess incredible intelligence. My mathematical abilities are excellent. Maths is an essential agent skill: it is the key to everything! In my mind, life is just one big mathematical equation after another. I'll let you into a secret - my miraculous throwing skills are all due to arithmetic. In order to make the perfect throw, I work out the following: the angle of the bounce; the speed of the ball; the strength of the wind and the point of release from my hand. It's a strike!

If I were to be an agent in the future, I have also thought through a secret identity to keep my loved ones safe and give me anonymity outside of the C.R.E.S.T. organisation. I would call myself Mathematics Master, for obvious reasons. Some people may think that mathematics is not an impressive quality; others, like myself, know what a truly invaluable skill maths can be. I am hoping that any potential enemies would underestimate me and my mathematical expertise, which would give me a definite advantage and allow me to skilfully defeat them.

In conclusion, I hope you can see that I would be a marvellous asset to your team. I would relish the opportunity to join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly await a positive response.

Yours sincerely,

Charlotte Monroe AKA Mathematics Master



Y6 Letter Writing: Formal Genre Features Checklist







Did I include	Child	Friend	Teacher
	Structure and Language		
the sender's address?			✓
the address of the recipient?			✓
the date?			✓
the greeting Dear Sir/ Madam if I don't know the recipient or Dear Mr/Mrs/ Miss (surname) if I know the recipient?			✓
an introduction to explain why I am writing?			√
more details organised into paragraphs?			✓
a conclusion saying what needs to happen next?			√
'Yours faithfully' if I don't know the recipient or 'Yours sincerely' if I do know the recipient?			√
my name at the end?			✓
formal sentence starters such as 'I am writing to inform you' or 'I would like to express'?			√

Y6 Letter Writing: Formal Genre Features Checklist







Did I include	Child	Friend	Teacher
	Structure and La	ınguage	
the sender's address?			
the address of the recipient?			
the date?			
the greeting Dear Sir/ Madam if I don't know the recipient or Dear Mr/Mrs/ Miss (surname) if I know the recipient?			
an introduction to explain why I am writing?			
more details organised into paragraphs?			
a conclusion saying what needs to happen next?			
'Yours faithfully' if I don't know the recipient or 'Yours sincerely' if I do know the recipient?			
my name at the end?			
formal sentence starters such as 'I am writing to inform you' or 'I would like to express'?			

Y6 Letter Writing: I Can Checklist

Working towards the expected standard:	√
I can use the correct features of my text type.	✓
I can use the correct tense consistently.	\checkmark
I can use paragraphs to organise my ideas.	\checkmark
I can describe my character and setting.	N/A
I can try to use some linking words/phrases, including adverbials, between sentences and paragraphs. (e.g. first, then, after, while, significantly, likewise, for instance etc. as well as repetition and ellipsis)	✓
I can use different verb forms.	\checkmark
I can use co-ordinating conjunctions (FANBOYS - for, and, nor, but, or, yet, so)	√
I can use subordinating conjunctions (e.g. so, after, although, because, until, since, when, despite, consequently, as a result, therefore.)	✓
I can use capital letters.	√
I can use full stops.	\checkmark
I can use question marks.	\checkmark
I can use commas for lists.	√
I can use exclamation marks.	\checkmark
I can use apostrophes for contractions	\checkmark
I can spell most words correctly, including statutory spelling words from years 3 and 4.	\checkmark
I can spell some words correctly from the year 5 and 6 statutory spelling word list.	√
I can use neat, joined handwriting.	√

Y6 Letter Writing: I Can Checklist

Working at the expected standard:	√
I can create the appropriate atmosphere in my writing.	N/A
I can choose vocabulary and sentence structure that matches the formality of my text.	√
I can use a range of linking words/phrases, including adverbials, to join sentences and paragraphs together. (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis	✓
I can use passive verbs. (e.g. The Spanish team were <u>beaten</u> by France or The sweets were eaten by the children.)	✓
I can use modal verbs. (e.g. can, could, should, would, etc.)	\checkmark
I can use multi-clause sentences (e.g. a sentence with two or more clauses e.g. a subordinate clause opener, two clauses joined by a conjunction, etc.)	√
I can use single clause sentences for effect - short and snappy sentences.	\checkmark
I can use relative clauses within my sentences starting with who, which, where, when, whose and that. (e.g. <u>My mum, who is a great chef</u> , cooked dinner for me.)	√
I can use preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)	√
I can use adverbs and adverbials to add detail and clarity (e.g. bravely, often, repeatedly, in the blink of an eye, etc.)	√
I can use expanded noun phrases to add detail and clarity (e.g. a state-of-the-art computer or a hideous, green alien with a pointy nose.)	√
I can use inverted commas.	N/A
I can use commas for clarity.	√
I can use apostrophes for possession.	√
I can use brackets, dashes and commas for parenthesis.	\checkmark
I can try to use semi-colons to separate clauses although not always correctly.	\checkmark
I can try to use dashes to separate clauses, although not always correctly.	\checkmark
I can try to use colons to separate clauses, although not always correctly.	\checkmark
I can try to use hyphens, although not always correctly.	\checkmark
I can spell most words correctly, including statutory spelling words from years 5 and 6.	√
I can use neat, joined handwriting.	\checkmark

Y6 Letter Writing: I Can Checklist Ticked

Working at greater depth:	✓
I can select my vocabulary precisely for effect.	√
I can make grammatical choices for effect.	\checkmark
I can select verb forms for effect.	✓
I can use the full range of punctuation from KS2, mostly correctly.	✓
I can use semi-colons to mark independent clauses.	✓
I can use colons to mark independent clauses.	✓

Y6 Letter Writing: I Can Checklist Blank

Working towards the expected standard:	✓
I can use the correct features of my text type.	
I can use the correct tense consistently.	
I can use paragraphs to organise my ideas.	
I can describe my character and setting.	
I can try to use some linking words/phrases, including adverbials, between sentences and paragraphs. (e.g. first, then, after, while, significantly, likewise, for instance etc. as well as repetition and ellipsis)	
I can use different verb forms.	
I can use co-ordinating conjunctions (FANBOYS - for, and, nor, but, or, yet, so)	
I can use subordinating conjunctions (e.g. so, after, although, because, until, since, when, despite, consequently, as a result, therefore.)	
I can use capital letters.	
I can use full stops.	
I can use question marks.	
I can use commas for lists.	
I can use exclamation marks.	
I can use apostrophes for contractions	
I can spell most words correctly, including statutory spelling words from years 3 and 4.	
I can spell some words correctly from the year 5 and 6 statutory spelling word list.	
I can use neat, joined handwriting.	

Y6 Letter Writing: I Can Checklist Blank

Working at the expected standard:	✓
I can create the appropriate atmosphere in my writing.	
I can choose vocabulary and sentence structure that matches the formality of my text.	
I can use a range of linking words/phrases, including adverbials, to join sentences and paragraphs together. (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis	
I can use passive verbs. (e.g. The Spanish team were <u>beaten</u> by France or The sweets were eaten by the children.)	
I can use modal verbs. (e.g. can, could, should, would, etc.)	
I can use multi-clause sentences (e.g. a sentence with two or more clauses e.g. a subordinate clause opener, two clauses joined by a conjunction, etc.)	
I can use single clause sentences for effect - short and snappy sentences.	
I can use relative clauses within my sentences starting with who, which, where, when, whose and that. (e.g. My mum, who is a great chef, cooked dinner for me.)	
I can use preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)	
I can use adverbs and adverbials to add detail and clarity (e.g. bravely, often, repeatedly, in the blink of an eye, etc.)	
I can use expanded noun phrases to add detail and clarity (e.g. a state-of-the-art computer or a hideous, green alien with a pointy nose.)	
I can use inverted commas.	
I can use commas for clarity.	
I can use apostrophes for possession.	
I can use brackets, dashes and commas for parenthesis.	
I can try to use semi-colons to separate clauses although not always correctly.	
I can try to use dashes to separate clauses, although not always correctly.	
I can try to use colons to separate clauses, although not always correctly.	
I can try to use hyphens, although not always correctly.	
I can spell most words correctly, including statutory spelling words from years 5 and 6.	
I can use neat, joined handwriting.	

Y6 Letter Writing: I Can Checklist Blank

Working at greater depth:	√
I can select my vocabulary precisely for effect.	
I can make grammatical choices for effect.	
I can select verb forms for effect.	
I can use the full range of punctuation from KS2, mostly correctly.	
I can use semi-colons to mark independent clauses.	
I can use colons to mark independent clauses.	

Welcome to Example Texts

When conducting English lessons, many teachers will spend time looking at an example text (or WAGOLL) with their pupils. In line with the 2014 National Curriculum, this handy example text pack will give you everything you need to explore a genre-specific writing sample with your class.

With increasingly challenging ranges of grammar, punctuation and spelling expectations, this pack illustrates how a year group's word, sentence and whole text level writing aims can be incorporated into one complete piece of writing.

How to Use the Example Text:

Each example text can be used:

- as a high-quality example for children to aim for in their writing;
- for text analysis where children search for genre features;
- for children to see how language devices can work in the context of a complete text;
- for comparing children's own writing to the standards expected nationally;
- as a display piece for a working wall;
- to support teachers and support staff in their knowledge and understanding of the 2014 National Curriculum objectives;
- to support English subject leaders in developing their subject area;
- to support English subject leaders in developing a portfolio of exemplar texts.

What Each Pack Includes:

In each pack, there is a text example (available in A4 and A3) containing genre features and the relevant SPaG objectives for the intended year group.

Versions of the text are included that are annotated with:

- genre specific structure and language features, e.g. an introduction, subheadings, etc.
- year group specific grammar, punctuation and spelling features, e.g. fronted adverbials, relative clauses, etc.

The pack also includes a powerpoint, genre features checklists, exemplar or exemplification checklists (for teachers) and child-friendly 'I can' checklists for self and peer assessment if your pupils go on to write their own pieces related to the example.

They are accompanied by small-format word cards, which can be used to highlight features on the A3 version of the example text, and large-format word cards to use for display purposes. There is also a handy word mat that can be used as a writing aid during any related composition tasks.

formal vocabulary and sentence structure that matches the formality of the text

a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis

passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)

multi-clause sentences

single clause sentence for effect - short and snappy sentence

relative clauses within sentences starting with who, which, where, when, whose and that. (e.g. My mum, who is a great chef, cooked dinner for me.)

preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)

adverbs and adverbials to add detail and clarity (e.g. bravely, often, repeatedly, in the blink of an eye, etc.) expanded noun phrases to add detail and clarity (e. g. a state-of-the-art computer or a hideous, green alien with a pointy nose.)

commas for clarity

apostrophes for possession

brackets, dashes and commas for parenthesis

semi-colons, dashes and colons to separate clauses

hyphens to avoid ambiguity

Y5/Y6 statutory spelling words

sender's address in the top right-hand corner the recipient's address on the left-hand side

the date on the left-hand side

formal greeting followed by a comma

an introduction to tell the reader why you are writing formal sentence starters used, such as 'I am writing to inform you' or 'I would like to express', etc.

more details included in paragraphs

a conclusion to tell the reader what you want to happen next

a formal sign off, i.e. Yours faithfully because we don't know the name of the recipient, followed by a comma

sender's name

modal verbs (e.g. can, could, should, would, etc.)

formal vocabulary and sentence structure that matches the formality of the text

a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis

passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)

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while, significantly, likewise,
for instance etc.) as well as
repetition and ellipsis

passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)

modal verbs (e.g. can, could, should, would, etc.)

multi-clause sentences

single clause sentence for effect - short and snappy sentence

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commas for clarity

apostrophes for possession

brackets, dashes and commas for parenthesis

semi-colons, dashes and colons to separate clauses

hyphens to avoid ambiguity

Y5/Y6 statutory spelling sender's address in the the recipient's address words top right-hand corner on the left-hand side an introduction to tell the date on the leftformal greeting followed the reader why you are hand side by a comma writing formal sentence starters a conclusion to tell the used, such as 'I am more details included in writing to inform you' reader what you want paragraphs or 'I would like to to happen next express', etc.

a formal sign off, i.e.
Yours faithfully because
we don't know the name
of the recipient, followed
by a comma

sender's name

formal vocabulary and sentence structure that matches the formality of the text

a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis

passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)

multi-clause sentences

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expanded noun phrases to add detail and clarity (e. g. a state-of-the-art computer or a hideous, green alien with a pointy nose.)

commas for clarity

apostrophes for possession

brackets, dashes and commas for parenthesis

semi-colons, dashes and colons to separate clauses

hyphens to avoid ambiguity

Y5/Y6 statutory spelling words

sender's address in the top right-hand corner

the recipient's address on the left-hand side

the date on the left-hand side

formal greeting followed by a comma

an introduction to tell the reader why you are writing

formal sentence starters used, such as 'I am writing to inform you' or 'I would like to express', etc.

more details included in paragraphs

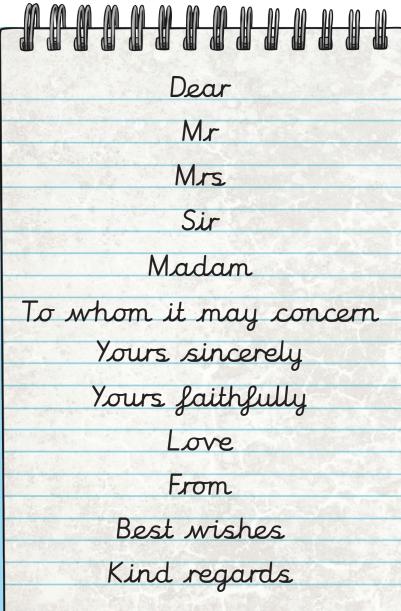
a conclusion to tell the reader what you want to happen next

a formal sign off, i.e. Yours faithfully because we don't know the name of the recipient, followed by a comma

sender's name

modal verbs (e.g. can, could, should, would, etc.)

Year 6 Letter Writing Word Mat



finally therefore however firstly during in conclusion in addition for this reason due to

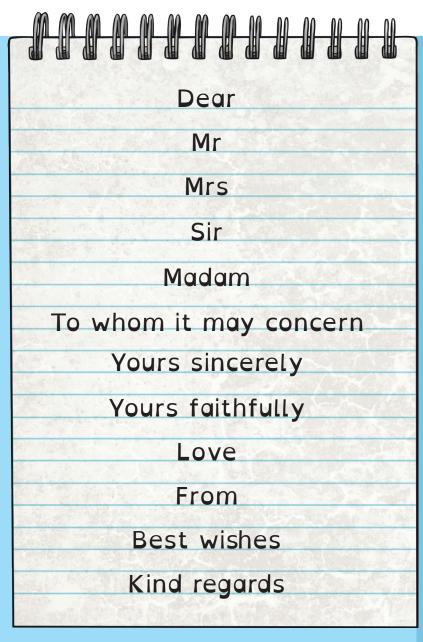
writing invite reply complain notify inform advise answer discuss explain persuade mention suggest

because when if that as since after although though who which whose whom

I wish to express... I am writing to inform you... It has come to my attention that . . . It is with regret that . . . I am delighted to inform you that . . . I hope that . . . I trust that . . . I would be grateful if . . . I appreciate that... I look forward to hearing from you...

I eagerly await...

Year 6 Letter Writing Word Mat

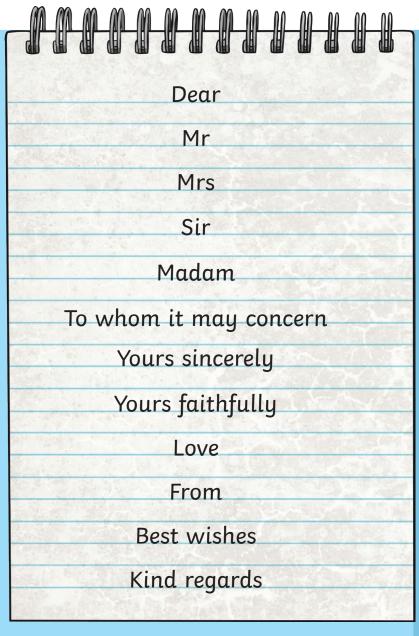


finally	
therefore	
however	
firstly	
during	
in conclusion	
in addition	
for this reason	
due to	

ly	writing	becaus
efore	invite	when
ever	reply	if
ly	complain	that
ng	notify	as
nclusion	inform	since
ldition	advise	after
his	answer	althou
on	discuss	though
to	explain	who
	persuade	which
	mention	whose
	suggest	whom

:	I wish to express
	I am writing to
	inform you
	It has come to my
	attention that
	It is with regret
	that
	I am delighted to
h	inform you that
11	I hope that
	I trust that
	I would be
	grateful if
	I appreciate that
	I look forward to hearing
	from you
	l eagerly await

Year 6 Letter Writing Word Mat



finally
therefore
however
firstly
during
in conclusion
in addition
for this reason
due to

vriting	becau
nvite	when
eply	if
omplain	that
otify	as
nform	since
dvise	after
nswer	althou
iscuss	thoug
xplain	who
ersuade	which
nention	whose
uggest	whom

I wish to express
I am writing to inform you
It has come to my attention that
It is with regret that
I am delighted to inform you that
I hope that
I trust that
I would be grateful if
I appreciate that
I look forward to hearing from you
I eagerlu await

KS2 Exemplification Checklist

These checklists link to the 2016 National Curriculum Teacher Exemplification Assessments for Key Stage 2 in writing. They are split into:

- · working towards the expected standard
- · working at the expected standard
- · working at greater depth within the expected standard

Writing Assessment

Name:	Date:
-------	-------

Working towards the expected standard:

The pupil can write for a range of purposes and audiences (including writing a short story):		
using paragraphs to organise ideas		
describing settings and charact	ters	
using some cohesive devices within and across sentences and paragraphs		
using different verb forms mostly accurately		
using co-ordinating and subordinating conjunctions		
	capital letters	
using mostly correctly:	full stops	
	question marks	
	exclamation marks	
	commas for lists	
	apostrophes for contraction	
spelling most words correctly (years 3 and 4)		
spelling some words correctly (years 5 and 6)		
producing legible joined handwriting		

Writing Assessment

Name:	Date:
-------	-------

Working towards the expected standard:

The pupil can write for a range of purposes and audiences (including writing a short story):		
using paragraphs to organise ideas		
describing settings and charact	ters	
using some cohesive devices within and across sentences and paragraphs		
using different verb forms mostly accurately		
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	capital letters	
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using mostly correctly:	question marks	
	exclamation marks	
	commas for lists	
	apostrophes for contraction	
spelling most words correctly (years 3 and 4)		
spelling some words correctly (years 5 and 6)		
producing legible joined handwriting		

Writing Assessment

Name:	Date:
Nullte.	Dute.

Working at the expected standard:

working at the expected standard.		
The pupil can write for a range of purposes and audiences (including writing a short story):		
creating atmosphere, and integrating dialogue to convey character and advance the action		
selecting vocabulary and grammatical structures that reflect the level of formality required mostly correctly		
using a range of cohesive devices, include sentences and paragraphs	ling adverbials, within and across	
using passive and modal verbs mostly a	ppropriately	
using a wide range of clause structures, sometimes varying their position within the sentence		
using adverbs, preposition phrases and expanded noun phrases effectively to add detail, qualification and precision		
	inverted commas	
using mostly correctly	commas for clarity	
	punctuation for parenthesis	
making some correct use of	semi-colons	
	dashes	
	colons	
	hyphens	
spelling most words correctly (years 5 and 6)		
maintaining legibility, fluency and speed in handwriting through choosing whether or not to join specific letters		

Writing Assessment

Name:	Date:

Working at the expected standard:

The pupil can write for a range of purposes and audiences (including writing a short story):	
creating atmosphere, and integrati the action	ng dialogue to convey character and advance
selecting vocabulary and grammat required mostly correctly	ical structures that reflect the level of formality
using a range of cohesive devices, i sentences and paragraphs	ncluding adverbials, within and across
using passive and modal verbs mos	stly appropriately
using a wide range of clause struct the sentence	cures, sometimes varying their position within
using adverbs, preposition phrases detail, qualification and precision	and expanded noun phrases effectively to add
using mostly correctly	inverted commas
	commas for clarity
	punctuation for parenthesis
making some correct use of	semi-colons
	dashes
	colons
	hyphens
spelling most words correctly (year	rs 5 and 6)
maintaining legibility, fluency and whether or not to join specific lette	speed in handwriting through choosing

Writing Assessment

Working at greater depth within the expected standard:

The pupil can write for a range of purposes and audiences:	
managing shifts between levels of formality through selecting vocabulary precisely and by manipulating grammatical structures	
selecting verb forms for meaning and effect	
using the full range of punctuation taught at key stage 2 mostly correctly, including:	
semi-colons to mark the boundary between independent clauses	
colons to mark the boundary between independent clauses	

Writing Assessment

Name:	Date:
-------	-------

Working at greater depth within the expected standard:

<u> </u>	
The pupil can write for a range of purposes and audiences:	
managing shifts between levels of formality through selecting vocabulary precisely and by manipulating grammatical structures	
selecting verb forms for meaning and effect	
using the full range of punctuation taught at key stage 2 mostly correctly, including:	
semi-colons to mark the boundary between independent clauses	
colons to mark the boundary between independent clauses	

Y6 Letter Writing: Formal Example Text

Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

Dear Agent Coulson,

I am writing to you to kindly offer my services as part of your C.R.E.S.T. team. Recently, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation within your team. To strengthen your department, I would like to put myself forward as your organisation's newest member.

Firstly, I would like to discuss my physical qualities with you. As a ten-year-old girl, you may underestimate my strength and physical presence – you would be wrong to do so. Having won the prize of 'fastest girl' every year at our school sports day competition, my speed is one of my unquestionable strengths. In addition, my throwing abilities would definitely be another asset to C.R.E.S.T. I train weekly with a cricket team and my coach (Mr Slight) says that I am a born fielder. Once, the stumps were almost destroyed by my throwing power: they actually had a ball-shaped hole through the middle. Mr Slight certainly thinks that I could play for England Ladies when I'm older. However, I can think of another squad that could benefit from my abilities far more.

Whilst physical strength is important, any prestigious C.R.E.S.T. agent must also possess incredible intelligence. My mathematical abilities are excellent. Maths is an essential agent skill: it is the key to everything! In my mind, life is just one big mathematical equation after another. I'll let you into a secret - my miraculous throwing skills are all due to arithmetic. In order to make the perfect throw, I work out the following: the angle of the bounce; the speed of the ball; the strength of the wind and the point of release from my hand. It's a strike!

If I were to be an agent in the future, I have also thought through a secret identity to keep my loved ones safe and give me anonymity outside of the C.R.E.S.T. organisation. I would call myself Mathematics Master, for obvious reasons. Some people may think that mathematics is not an impressive quality; others, like myself, know what a truly invaluable skill maths can be. I am hoping that any potential enemies would underestimate me and my mathematical expertise, which would give me a definite advantage and allow me to skilfully defeat them.

In conclusion, I hope you can see that I would be a marvellous asset to your team. I would relish the opportunity to join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly await a positive response.

Yours sincerely,

Charlotte Monroe AKA Mathematics Master

Y6 Letter Writing: Formal Example Text Annotated Genre Features

¹sender's address in the top righthand corner

²recipient's address on the left hand side

3the date

'a greeting –
'Dear Sir/Madam'
if the recipient
is not known or
'Dear Mr/Mrs/
Miss (surname)'
if the recipient is
known

⁵an introduction to show the purpose of the letter

⁶more details organised into paragraphs

⁷a conclusion saying what needs to happen next

⁸a formal sign off - 'Yours faithfully' if the recipient is not known or 'Yours sincerely' if the recipient is known

⁹the sender's name at the end

10 use formal sentence starters such as 'I am writing to inform you' or 'I would like to express'

Sparkhouse Primary School,
Sellorswood Road,
Derby,
Derbyshire,
DE8 5LF¹

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA²

13th November 2016³

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In conclusion, I hope you can see that¹⁰ I would be a marvellous asset to your team. I would relish the opportunity to¹⁰ join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly await a positive response.^{10,7}

Yours sincerely,8

Charlotte Monroe AKA Mathematics Master⁹

All text:
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² a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis

- ³ passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)
- ⁴ modal verbs (e.g. can, could, should, would, etc.)
- ⁵ multi-clause sentences
- ⁶ single clause sentence for effect - short and snappy sentence
- ⁷ relative clauses within sentences starting with who, which, where, when, whose and that. (e.g. My mum, who is a great chef, cooked dinner for me.) etc.

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

Dear Agent Coulson,

I am writing to you to <u>kindly</u>⁹ offer my services as part of your C.R.E.S.T. team. <u>Recently</u>²⁸⁹, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation <u>within your team</u>⁸. To strengthen your department², I would like to put myself forward as your <u>organisation's newest member</u>¹².

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Whilst physical strength is important, any <u>prestigious C.R.E.S.T. agent</u>¹⁰ <u>must</u>⁴ <u>also possess incredible intelligence</u>.⁵ <u>My mathematical abilities are excellent</u>¹⁶.⁶ Maths is an essential agent skill; it is the key to everything! <u>In my mind</u>², life is just one big mathematical equation <u>after another</u>⁸. I'll let you into a secret <u>-</u>¹³ my miraculous throwing skills are all <u>due to</u>⁹ arithmetic. In order to make the perfect throw, I work out the following: the <u>angle</u> of the bounce; the speed of the ball; the strength of the wind and the point of release from <u>my hand</u>⁵. It's a strike!

If I were to be an agent in the future, I have also thought through a secret <u>identity</u>¹⁶ to keep my loved ones safe and give me anonymity <u>outside of the C.R.E.S.T. organisation</u>⁸. I <u>would</u>⁴ call myself Mathematics Master, <u>for obvious reasons</u>⁸. Some people <u>may</u>⁴ think that mathematics is not an impressive quality;¹⁴ others, <u>like myself</u>⁸, ^{11&13} know what a <u>truly</u>⁹ invaluable skill maths can be. I am hoping that any potential enemies <u>would</u>⁴ underestimate me and my mathematical expertise, <u>which</u>⁷ <u>would</u>⁴ give me a <u>definite advantage and allow me to skilfully</u>⁹ defeat them.

<u>In conclusion</u>², I hope you <u>can</u>⁴ see that I would be a <u>marvellous</u>¹⁶ asset <u>to your team</u>⁸. I <u>would</u>⁴ relish the <u>opportunity</u>¹⁶ to join you at C.R.E.S.T. <u>I hope to discuss this further with you and I eagerly</u>⁹ <u>await a positive response</u>.⁵

Yours sincerely¹⁶,

Charlotte Monroe AKA Mathematics Master Sparkhouse Primary School,
Sellorswood Road,
Derby,
Derbyshire,
DE8 5LF

- 8 preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)
- ⁹ adverbs and adverbials to add detail and clarity (e.g. bravely, often, repeatedly, in the blink of an eye, etc.)
- 10 expanded noun phrases to add detail and clarity (e. g. a state-of-the-art computer or a hideous, green alien with a pointy nose.)
- ¹¹ commas for clarity
- ¹² apostrophes for possession
- ¹³ brackets, dashes and commas for parenthesis
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C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

Dear Agent Coulson,

I am writing to you to kindly⁹ offer my services as part of your C.R.E.S.T. team. Recently²⁸⁹, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation within your team⁸. To strengthen your department², I would like to put myself forward as your organisation's newest member¹².

Firstly^{2&9}, I would like to discuss my physical qualities with you⁸. As a ten-year-old¹⁵ girl², you may⁴ underestimate my strength and physical presence – you would be wrong to do so^{13&14}. Having won the prize of 'fastest girl' every year at our school sports day competition¹⁶, my speed is one of my unquestionable strengths.⁵ In addition^{2&8}, my throwing abilities would⁴ definitely⁹ be another asset to C.R.E.S.T. I train weekly⁹ with a cricket team⁸ and my coach (Mr Slight)¹³ says that I am a born fielder.⁷ Once^{2&9}, the stumps were almost destroyed by my throwing power ^{3&8}:¹⁴ they actually⁹ had a ball-shaped¹⁵ hole through the middle.¹⁰ Mr Slight certainly⁹ thinks that I could play for England Ladies when I'm older.⁵ However,² I can think of another squad that could⁴ benefit from my abilities far more.

Whilst physical strength is important, any prestigious C.R.E.S.T. agent¹⁰ must⁴ also possess incredible intelligence.⁵ My mathematical abilities are excellent¹⁶.⁶ Maths is an essential agent skill:¹⁴ it is the key to everything! In my mind², life is just one big mathematical equation after another⁸. I'll let you into a secret -¹³ my miraculous throwing skills are all due to⁹ arithmetic. In order to make the perfect throw, I work out the following:¹⁷ the angle of the bounce;¹⁷ the speed of the ball;¹⁷ the strength of the wind and the point of release from my hand⁵. It's a strike!⁶

If I were to be an agent in the future, I have also thought through a secret identity¹6 to keep my loved ones safe and give me anonymity outside of the C.R.E.S.T. organisation8. I would⁴ call myself Mathematics Master, for obvious reasons8. Some people may⁴ think that mathematics is not an impressive quality;¹⁴ others, like myself8,¹¹¹&¹³ know what a truly⁰ invaluable skill maths can be. I am hoping that any potential enemies would⁴ underestimate me and my mathematical expertise, which¹ would⁴ give me a definite advantage and allow me to skilfully⁰ defeat them.

In conclusion², I hope you can⁴ see that I would be a marvellous¹⁶ asset to your team⁸. I would⁴ relish the opportunity¹⁶ to join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly⁹ await a positive response.⁵

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Charlotte Monroe AKA Mathematics Master Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF * preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)

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Y6 Letter Writing: Formal Example Text

Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

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Yours sincerelu.

Charlotte Monroe AKA Mathematics Master

Y6 Letter Writing: Formal Example Text Annotated Genre Features

Sparkhouse Primary School,

Sellorswood Road,

Derby,

Derbyshire, DE8 5LF¹

¹ sender's address in the top right-hand corner

²recipient's address on the left hand side

3the date

"a greeting – 'Dear Sir/Madam' if the recipient is not known or 'Dear Mr/Mrs/Miss (surname)' if the recipient is known

⁵an introduction to show the purpose of the letter

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⁷a conclusion saying what needs to happen next

⁸a formal sign off -'Yours faithfully' if the recipient is not known or 'Yours sincerely' if the recipient is known

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¹⁰use formal sentence starters such as 'I am writing to inform you' or 'I would like to express' C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA²

13th November 20163

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I am writing to you¹⁰ to kindly offer my services as part of your C.R.E.S.T. team. Recently, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation within your team. To strengthen your department, I would like to put myself forward as your organisation's newest member.⁵

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All text:

appropriate level of formality shown throughout the text: formal vocabulary and sentence structure that matches the formality of the text

² a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition and ellipsis

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Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF

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C.R.E.S.T. Recruitment Office, PO Box 543, New York,

13th November 2016

USA

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C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

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In conclusion², I hope you can⁴ see that I would be a marvellous¹⁶ asset to your team⁸. I would⁴ relish the opportunity¹⁶ to join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly⁹ await a positive response.⁵

Yours sincerely¹⁶,

Charlotte Monroe AKA Mathematics Master Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF 8 preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)

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Y6 Letter Writing: Formal Example Text

Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

13th November 2016

Dear Agent Coulson,

I am writing to you to kindly offer my services as part of your C.R.E.S.T. team. Recently, I know things have been difficult for you with some of your agents having differences of opinions leading to some separation within your team. To strengthen your department, I would like to put myself forward as your organisation's newest member.

Firstly, I would like to discuss my physical qualities with you. As a ten-year-old girl, you may underestimate my strength and physical presence – you would be wrong to do so. Having won the prize of 'fastest girl' every year at our school sports day competition, my speed is one of my unquestionable strengths. In addition, my throwing abilities would definitely be another asset to C.R.E.S.T. I train weekly with a cricket team and my coach (Mr Slight) says that I am a born fielder. Once, the stumps were almost destroyed by my throwing power: they actually had a ball-shaped hole through the middle. Mr Slight certainly thinks that I could play for England Ladies when I'm older. However, I can think of another squad that could benefit from my abilities far more.

Whilst physical strength is important, any prestigious C.R.E.S.T. agent must also possess incredible intelligence. My mathematical abilities are excellent. Maths is an essential agent skill: it is the key to everything! In my mind, life is just one big mathematical equation after another. I'll let you into a secret - my miraculous throwing skills are all due to arithmetic. In order to make the perfect throw, I work out the following: the angle of the bounce; the speed of the ball; the strength of the wind and the point of release from my hand. It's a strike!

If I were to be an agent in the future, I have also thought through a secret identity to keep my loved ones safe and give me anonymity outside of the C.R.E.S.T. organisation. I would call myself Mathematics Master, for obvious reasons. Some people may think that mathematics is not an impressive quality; others, like myself, know what a truly invaluable skill maths can be. I am hoping that any potential enemies would underestimate me and my mathematical expertise, which would give me a definite advantage and allow me to skilfully defeat them.

In conclusion, I hope you can see that I would be a marvellous asset to your team. I would relish the opportunity to join you at C.R.E.S.T. I hope to discuss this further with you and I eagerly await a positive response.

Yours sincerely,

Charlotte Monroe AKA Mathematics Master

Y6 Letter Writing: Formal Example Text Annotated Genre Features

¹ sender's address in the top righthand corner

²recipient's address on the left hand side

3the date

⁴a greeting –
'Dear Sir/Madam'
if the recipient
is not known or
'Dear Mr/Mrs/
Miss (surname)'
if the recipient is
known

⁵an introduction to show the purpose of the letter

⁶more details organised into paragraphs

⁷a conclusion saying what needs to happen next

⁸a formal sign off - 'Yours faithfully' if the recipient is not known or 'Yours sincerely' if the recipient is known

⁹the sender's name at the end

¹⁰use formal sentence starters such as 'I am writing to inform you' or 'I would like to express' Sparkhouse Primary School,
Sellorswood Road,
Derby,
Derbyshire,
DE8 5LF¹

C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA²

13th November 2016³

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² a range of linking words/phrases, including adverbials, to join sentences and paragraphs together (e.g. first, then, after, while, significantly, likewise, for instance etc.) as well as repetition

³ passive verbs (e.g. The Spanish team were beaten by France or The sweets were eaten by the children.)

and ellipsis

4 modal verbs (e.g. can, could, should, would, etc.)

⁵ multi-clause sentences

⁶ single clause sentence for effect - short and snappy sentence

⁷ relative clauses within sentences starting with who, which, where, when, whose and that. (e.g. My mum, who is a great chef, cooked dinner for me.) etc. C.R.E.S.T. Recruitment Office, PO Box 543, New York, USA

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Firstly^{2&9}, I would like to discuss my physical qualities <u>with you</u>⁸. As a ten-year-old¹⁵ girl², you <u>may</u>⁴ underestimate my strength and physical presence <u>you would be wrong to do so^{13&14}</u>. Having won the prize of 'fastest girl' every year at our school sports day <u>competition</u>¹⁶, my speed is one of my unquestionable strengths.⁵ In addition^{2&8}, my throwing abilities would⁴ definitely⁹ be another asset to C.R.E.S.T. I train weekly⁹ with a cricket team⁸ and my coach (Mr Slight)¹³ says that I am a born fielder.⁷ Once^{2&9}, the stumps were almost destroyed by my throwing power ^{3&8}:¹⁴ they actually⁹ had a ball-shaped¹⁵ hole through the middle.¹⁰ Mr Slight certainly⁹ thinks that I could play for England Ladies when I'm older.⁵ However,² I can think of another squad that <u>could</u>⁴ benefit from my abilities far more.

Whilst physical strength is important, any prestigious C.R.E.S.T. agent¹⁰ must⁴ also possess incredible intelligence.⁵ My mathematical abilities are excellent¹⁶.⁶ Maths is an essential agent skill:¹⁴ it is the key to everything! In my mind², life is just one big mathematical equation after another⁸. I'll let you into a secret -¹³ my miraculous throwing skills are all due to⁹ arithmetic. In order to make the perfect throw, I work out the following:¹⁷ the angle of the bounce;¹⁷ the speed of the ball:¹⁷ the strength of the wind and the point of release from my hand⁵. It's a strike!⁶

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<u>In conclusion</u>², I hope you <u>can</u>⁴ see that I would be a <u>marvellous</u>¹⁶ asset <u>to your team</u>⁸. I <u>would</u>⁴ relish the <u>opportunity</u>¹⁶ to join you at C.R.E.S.T. <u>I hope to discuss this further with you and I eagerly</u>⁹ <u>await a positive response</u>.⁵

Yours sincerely16,

Charlotte Monroe AKA Mathematics Master Sparkhouse Primary School, Sellorswood Road, Derby, Derbyshire, DE8 5LF ⁸ preposition phrases to add detail and clarity (e.g. under the floorboards, across the room, etc.)

⁹ adverbs and adverbials to add detail and clarity (e.g. bravely, often, repeatedly, in the blink of an eye, etc.)

10 expanded noun phrases to add detail and clarity (e. g. a state-ofthe-art computer or a hideous, green alien with a pointy nose.)

11 commas for clarity

¹² apostrophes for possession

¹³ brackets, dashes and commas for parenthesis

¹⁴ semi-colons, dashes and colons to separate clauses

¹⁵ hyphens to avoid ambiguity

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